

443 arco **M** 3 3 3 1 (-6) 2 3  
*p dim.* *p* *cresc. molto* *f* *dim.*

454 4 5 6 *cresc. ed un poco stringendo*  
*pp* *cresc.*

468 *ritard.* *in tempo, ma più tranquillo*  
*f* *p dim. molto* *pp* *mp espress.*

481 *cresc.*

493 *poco rit.* *in tempo, sempre tranquillo*  
*f dim.* *p* *pizz.*

504 *cresc.* *f* *dim.*

514 *p* *dim.* 1

**Adagio non troppo**

*poco f espressivo*

5 *p*

10 *poco f* *dim.*

15 **A** 5 *p* *dim.* *p*

Richard Strauss  
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

*ff*  
*pizz.*  
*ff*  
*arco*  
*mf*  
*arco*  
*mf*  
*pizz.*  
*arco*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*B*  
*ff*  
*pp subito*  
*tranquillo*  
*sul ponticello*  
*p*

# Violoncello

2

*molto Vivo*

The score is written for a single cello, featuring a variety of rhythmic patterns and dynamic markings. It begins with a *f* dynamic and a *molto Vivo* tempo. The music includes several triplet patterns and a section marked *rapidamente* with a *ff* dynamic. A *sfz* dynamic is used for a *tranquillo* section, which includes a 4-measure rest. The score also features a *p* dynamic section with a *ppp* dynamic marking and a *vierfach geteilt* (fourfold division) instruction. The piece concludes with a *f* dynamic and a *molto espr.* marking.

*f* *p* *espr.* *p* *cresc.* *rapidamente* *ff* *tranquillo* *sfz* *ppp* *tranquillo* *ppp* *tranquillo* *p* *3* *2* *7* *7* *pp* *p* *p* *cresc.* *pp* *pp* *cresc.* *dim* *espr.* *espr.* *pp* *poco a poco più vivente* *p* *espr.* *cresc.* *molto espr.* *f* *espr.* *dim.* *p* *espr.* *cresc.* *f*

# Violoncello

*espr.* *mf* *f* *cresc.* *ff* *molto appassionato e sempre un poco stringendo* *molto espr.*

*un poco più lento* *fff*

*poco calando* *Tempo, vivo* *p* *senza espr.* *mf* *poco sostenuto*

*calando* *Tempo vivo* *poco stringendo*

*a tempo molto vivace* *p* *mf* *cresc.* *ff* *pizz.*

*a tempo molto vivace* *ff* *pizz.*

*arco* *ff* *pizz.* *I*

*arco* *ff* *pizz.* *arco* *ff*

*ff*

*un poco cal.* *a tempo* *f* *molto appassion.* *pp* *poco cal.* *3 1*

Allegro assai

This musical score is for the Violoncello and Kontrabaß parts of a piece. It consists of ten staves of music, numbered 1 through 103. The tempo is marked 'Allegro assai'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Performance instructions include 'Bassi' and 'Vell.' (Voll). The score is divided into sections A and B, with section A starting at measure 64 and section B starting at measure 95. The final measure is 103, marked with a *p*.

# Violoncell

419 *3 pizz. 3 3* **H** *1 arco* **Tutti**  
*ff molto marc. Solo*  
436 *ff ben marc.*  
447 *fz fz fz fz*

Andante (M.M. ♩ = 84)

Violoncell I Solo *mp espress.*  
Violoncell II III *div. p pizz.*

4 *f mf arco p pizz.*

Vcell. I Solo  
Vcell. II *p cresc.*  
Vcell. III *p cresc.*

13 *Solo* **A** *dolce arco mf*  
*mf pizz. p*

20 *Solo rit. in tempo* **8**  
*dolce pizz. pp rit. in tempo* **8**  
*p dolce pp*

# Violoncell

Klav. **B** Alle arco

34 *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

52 *sf* *mf* *pizz.* *p* *dim.* *arco* *rit. molto* *pp dim.* *ppp*

**Più Adagio**

59 *pp sempre* *rit.* *dim.*

**Tempo I**

**D** Tutti

Vcell. I Solo *p dolce*

Vcell. II, III *p div.* *pizz.* *f* *p* *mf arco*

70

**Solo**

*p* *dolce* *p* *pizz.*

75

**Tutti**

*cresc.* *mf* *mf arco*

79

# Violoncell

83 **E** Tutti dolce pizz. p

88 Solo arco cresc. f rit. dim. rif. mf p dim.

93 Più Adagio pp -pizz. arco ad lib. pizz. arco pp

## Allegretto grazioso (M.M. = 104)

Solo Br. p pizz.

14 3 p dim.

29 1 1 1 **A** pizz. Tutti arco cresc. f sf

42 Solo 1 Tutti Solo 1 Tutti sf cresc. sf sf ff sf

53 Solo 5 pizz. p poco f espr.

70 3 2



# Guillaume Tell

## William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.

*espress.*

2. Violoncell solo.

3. Violoncell solo.

(Viola I.)

4. Violoncell solo.

(Viola II.)

5. Violoncell solo.

The lower portion of the page contains musical notation for staves 7 through 11, and a final system of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *p* (piano) is present in several measures. A specific dynamic marking *\* Vel. 5.* is noted in the first measure of the bottom system. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4.

Violoncell.

16/

*dolce*  
*p*  
*p*  
*p*  
*p*

22/

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

29/

*p*  
*pp*  
*pp*  
*pp*

Rossini — William Tell Overture

Violoncell.

4

36/

*espr.*

Vcl. 4. Vcl. 3.

44/

*pp.*

*pp*

*pp*

*pp*

Allegro. (♩ = 108)

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

68

Viol. II.

Viol. I.

Fl.

Clar.

78

B 1 2 3 4 5 6 7 8 9 10 11

*pp*

*cresc.*

89

C 12 13 14

*f*

*ff*

96

96

Allegro vivace  $\text{♩} = 84$

Viol. I

(Viol. I)

3 3 11

17

*ff* *sempre ff*

26

34

42

*sf sf p* Ab

52

*cresc. p*

62

68

*pizz. pp*