

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *flebile* *1 C molto vivo*

A *B* *1*

Violine I

5

274 **K** *f*

279 *tr*

285 *tr*

292 **L**

296

301

305

Andante con moto

p

6 1 1 1

14

17

22 2

Detailed description: This page contains the Violin I part of Mozart's Symphony No. 39. It begins with measure 274, marked with a 'K' in a box and a forte 'f' dynamic. The music is in E-flat major (three flats) and 4/4 time. Measures 279, 285, and 292 feature trills ('tr'). Measure 292 is marked with an 'L' in a box. The section continues through measures 296, 301, and 305. Following measure 305, the tempo changes to 'Andante con moto' and the key signature changes to E-flat major (three flats). The new section starts with a piano 'p' dynamic and a 2/4 time signature. It includes first and second endings, indicated by '1' and '2' above the staff lines. The page ends with measure 22 of this new section.

Violine I

26

31

36

41 **A** *p*

48

56 *f*

64 *tr.*

72

77 **B** *p*

87

93

99 *f*

This page contains the musical score for the first violin part of Mozart's Symphony No. 39 in Eb Major, K. 543, measures 26 through 99. The score is written on ten staves in treble clef with a key signature of three flats (Eb major). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. A boxed 'A' is placed above measure 41, and a boxed 'B' is placed above measure 77. Dynamic markings include *p* (piano) at measures 41 and 77, and *f* (forte) at measures 56 and 99. A trill is indicated with 'tr.' above measure 64. The score concludes with a double bar line and repeat dots at the end of measure 99.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* Viol. II

cresc. *f* *p* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo* Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *cresc.* *p*

67 *f* *sf*

72 *p* Viol II

77 Viol II *cresc.* Vcello

82 *f*

87 *ff*

92 *p*

98 **Trio I** *p* *sf* *p*

106 *sf* *p*

(117) 1. 2. *ritard.* *F* *a tempo* *p*

Allegro energico e passionato

Violine I

13

Fl. *f* *pizz.* *f*

13 *dim.* *f* **A**

30 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff* *f*

66 *fp*

70 *dim.*

73 *f* *3* *6*

76 *3* *3* *fp* *dim.* *pp* *0 4*

80 **D** *p* *poco cresc.* *pp*

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

Allegro vivace $\text{♩} = 84$

7

15

23

31

39

48

56

64

71

pp

ppp

ff

sempre ff

sf

cresc.

p

pp

sempre pp

f

più piano

1

W. A. Mozart. Werk 620.

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d - Moll / D minor

25

3. Satz: Rondo
2. Violinen soli

Johannes Brahms
op. 15

Allegro non troppo [♩ = 112]

⑤

p sempre

pp

243

249

255

cresc. - - - - - *f*

261

pp

tr

Violino II.

Allegretto.

MENUETTO.

First system: *p* (piano), *f* (forte).
Second system: *p* (piano), *f* (forte).
Third system: *f* (forte), *f* (forte).
Fourth system: *f* (forte), *f* (forte).
Fifth system: *f* (forte), *f* (forte).
Sixth system: *f* (forte), *f* (forte).
Seventh system: *f* (forte), *f* (forte).
Eighth system: *f* (forte), *f* (forte).

TRIO.

First system: *p* (piano), *f* (forte).
Second system: *p* (piano), *f* (forte).
Third system: *p* (piano), *f* (forte).
Fourth system: *p* (piano), *f* (forte).
Fifth system: *p* (piano), *f* (forte).
Sixth system: *p* (piano), *f* (forte).
Seventh system: *p* (piano), *f* (forte).
Eighth system: *p* (piano), *f* (forte).

Molto Allegro.

FINALE.

First system: *p* (piano), *f* (forte).
Second system: *p* (piano), *f* (forte).
Third system: *p* (piano), *f* (forte).
Fourth system: *p* (piano), *f* (forte).
Fifth system: *p* (piano), *f* (forte).
Sixth system: *p* (piano), *f* (forte).
Seventh system: *p* (piano), *f* (forte).
Eighth system: *p* (piano), *f* (forte).

M. D. C.

Violino II.

This page of the musical score for Violino II of Mozart's Symphony No. 41 features 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature of C major and a 4/4 time signature. The music is characterized by its melodic and harmonic complexity, typical of Mozart's late symphonies. The score includes several dynamic markings: *p* (piano) at measure 10, *f* (forte) at measure 15, *sf* (sforzando) at measure 25, and *p* at measure 35. There are also articulation marks like *v* (accents) at measures 20 and 30, and a *C* (crescendo) marking at measure 28. The score is written in a single system, with the key signature of C major and a 4/4 time signature. The music is characterized by its melodic and harmonic complexity, typical of Mozart's late symphonies.

Violine II

[265] Un poco meno mosso ♩ = 122

Musical score for Violine II, measures 265 to 312. The tempo is marked "Un poco meno mosso" with a quarter note equal to 122 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of seven staves of music. Measures 265-271 show a melodic line with some rests. Measures 272-285 feature a series of triplets and a trill (tr) in measure 285. Measures 286-293 continue with triplets and a trill in measure 293. Measures 294-301 show more triplets and a trill in measure 301. Measures 302-311 feature a trill in measure 302, triplets, and a trill in measure 311. Measure 312 ends with a double bar line. Dynamics include *mf* (measures 272, 286, 312) and *p* (measure 302).

Violino II.

unis. arco div. unis. div. accel. unis. cresc.

30 Tempo I. *pp* *dim* *mf* *cresc.*

ff marcato

31 *staccato* *dim.*

p *dim.*

pp

32 12 *Meno mosso. (♩ = 104)* *f molto marcato*

ppp

33 *div.* *sempre f*

unis. *sempre f*

Violino II.

13

div. *più cresc.*

più cresc.

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*

34 *dim.* *cresc.* *f* *dim.*

p *f*

p *f*

unis.

p

2 3 35 9

dim. *pp* *sf*

Cl. I. *pp stacc. e leggiere* *cresc. sf* *dim.*

10

div. *pp*

pizz. *unis. arco*

1

36 12

p *dim.* *pp*