

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

373 *p cantabile*

381 *Molto più mosso*

p poco a poco cresc.

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzone

Solo

p semplice, ma grazioso

9

18 *mf* *sf*

20 *A*

47 *mf cresc.*

60 *f* *ff* *dim.*

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

Musical score for Oboe II, Chorale St. Antoni, measures 1-23. The piece is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes a first ending (1.) and a second ending (2.) at measure 23. Dynamics include *p*, *f*, and *pp*. The tempo is marked *Andante* with *ten. ten.* (tenuto).

Var. I

Poco più animato

Viol. I

Musical score for Oboe II, Variation I, measures 30-46. The piece is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The score includes a first ending (1.) and a second ending (2.) at measure 46. Dynamics include *mf*, *f*, *dim.*, and *p*. The tempo is marked *Poco più animato*. There are accents (>) and tenuto marks (*ten*) throughout.

Var. II

Più vivace

Musical score for Oboe II, Variation II, measures 59-75. The piece is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes a first ending (1.) and a second ending (2.) at measure 75. Dynamics include *f*, *p*, and *dim.*. The tempo is marked *Più vivace*. There are triplets (3) and accents (>) throughout.

Var. III

Con moto

Musical score for Oboe II, Variation III, measures 88-127. The piece is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The score includes a first ending (1.) and a second ending (2.) at measure 127. Dynamics include *p*. The tempo is marked *Con moto* with the instruction *p dolce e legato*. There are accents (>) and tenuto marks (*ten*) throughout. Section markers A, B, and C are present.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Oboe II. e Corno inglese.

13

ff

fz fz fz

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

p

pp

f

ff

p

Un poco più mosso

Meno mosso.

Engl. Horn. Solo.

Ob. II.

Ob. II. Solo.

Engl. Horn. Solo.

Meno mosso. (Tempo I.)

Ob. II. rit. Molto Adagio.

pp

p

pp

2. Adagio

The musical score for Oboe I in the second movement of Bach's Brandenburg Concerto No. 1 is presented in nine staves. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat major). The notation includes various ornaments (trills) and dynamic markings such as *f* (forte). The score is divided into measures, with measure numbers 4, 8, 13, 16, 21, 26, 29, and 34 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The final measure of the page is marked with a fermata and a forte dynamic.

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Tutti

Hr.

(Solo)

Fag. Hr. (Solo) *p dolce*

Ob. II *p* *dim.*

mf *p* Solo 11 Solo-Viol. *tr*

Tutti 1 Solo 2 Tutti Solo 2 *poco* Tutti *mf*

p dolce *a - poco - più largamente* Solo 6 Viol. I Solo-Viol. Viol. I

55 *f* Solo 6 Solo-Viol. *calando* Solo-Viol.

Tempo I 78 *dolce* *p* Tutti 2

89 Solo 3 *mp cresc.* Solo 3 *p*

102 *pp* Fl. I Solo-Viol. 6 Viol. I

Allegro giocoso, ma non troppo vivace

Solo-Solo

Viol. Viol.

5 Tutti

f *f ben marc.* *sf*

113 Solo A *p* *tr*

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A** Solo

Viol. Cad. 20 *rit. dolce ed espressivo assai*

express. molto

a piacere

ten. B *poco più mosso* **C** *a tempo, un poco più animato*

rit. assai a tempo giusto *f* *p sf f*

rit. *sf* *sf* *sf* *più tranqu. dolce* Solo

4 Solo *acc.* *cresc.*

D **Allegro molto. Molto moderato. Tempo giusto.** (Allegro molto.)

rit. *f dim.* *pp mon* *colla parte* 3 6

Recit. Molto moderato. **E** **Allegro molto.** **G.P.** 27 1

lunga *lunga* *mar.* *f dim.* *p* *f* **Recit. Moderato assai.** *rit.*

f *Cad. ad lib. colla parte*

Tempo giusto. (Allegro molto.) **G** **Tronba (B)**

a tempo *rit. a tempo* *rit.* *1* *2* *3* *4* *f*

Cad. ad lib. *Cad. ad lib.*

Vivace scherzando. *4* *pp* *cresc.* *p* *2* *pp*

cresc. *4* *pp* *cresc. poco* *11*

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 *ff* **1** Allegro

22 *p* **2**

43

49 *ff* **3**

57 *ff*

67 **4**

76 *p* **5** **6** **5**

98 *p* **6** *pp* *pp*

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. *pp* *mp*

p

2 3

mp

HAUTB.

mf *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

p

2^a

5

sf

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48 *pp*

49

50 *cresc.*

51 *f*

52 *ff* Trio 8

53 *pp* Ob. 1^o

54

Detailed description: This is a musical score for Oboe I-II, measures 48-54. The score is written in a grand staff with two staves per system. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo and mood are indicated as 'Scherzino. Vivo leggero'. Measure 48 starts with a piano (*pp*) dynamic. Measure 49 continues the melodic line. Measure 50 includes a crescendo (*cresc.*) marking. Measure 51 features a forte (*f*) dynamic. Measure 52 is marked *ff* and includes a 'Trio 8' section. Measure 53 is marked *pp* and includes an 'Ob. 1^o' marking. Measure 54 concludes the passage with a fermata.

pp

%	%	%	%	%
2	3	4	5	6
%	%	%	%	%

cresc.

1

First system of musical notation for Oboe I-II. It consists of two staves. The upper staff contains a melodic line with several eighth notes and rests. The lower staff contains a bass line with corresponding notes and rests.

Second system of musical notation for Oboe I-II. It consists of two staves. The upper staff features a dynamic marking of *ff* at the beginning, followed by *p* and *pp* later in the system. The lower staff contains a bass line with notes and rests.

VI. Samuel Goldenberg und Schmuyle

Third system of musical notation for Oboe I-II. It consists of two staves. The upper staff is marked with a circled number 56 and the tempo *Andante*. The lower staff has a circled number 57. The word "Cor anglais" is written above the staff. A large number "4" is placed in the middle of the system.

Fourth system of musical notation for Oboe I-II. It consists of two staves. The upper staff has a circled number 58 and the abbreviation "Ob." above it. The dynamic marking *mf* is present. The lower staff contains a bass line with notes and rests.

Fifth system of musical notation for Oboe I-II. It consists of two staves. The upper staff has a circled number 59. The dynamic marking *mf* is present. The lower staff contains a bass line with notes and rests.

Hector Berlioz
Roman Carnival Overture, Op. 9

Oboe II
(Corno inglese)

Allegro assai con fuoco (♩=156)

1 Ob. II *f* 1 6 G.P.

Corno ingl.

Andante sostenuto (♩=52)
solo

1 *mf espress.*

1 7 2 *cresc. - - - sf* *mf*

1 *cresc. - - - sf*

3 *mf* *poco cresc. - - -*

4 3 Ob. II 3 *sf* *pp* *p cresc. sf*

Ob. II poco animato

5 *mf* *sf* *mf* *sf*

Tempo I Allegro vivace

Ob. I 14 3 *ff*

II. Adagio Assai

1 Adagio Assai $\text{♩} = 76$
33 1 10 Pno.

2 *pp*

50 2 3 5

4 *pp* 5

5 *f*

6

79 *p espress.*

7 *p* *cresc.*

8 *f* *p* *trill*

9 3 *p* *f*

10 4

136 *tr*
mf > *pp* *p* *f*

143 **14** (*♩*=*♩*)
pp *cresc.* *f* *pp* *cresc.*

150 (*♩*=*♩*) **15** *tr* *tr* *tr* **14**
f *p*

II. Danse du meunier

Poco Vivo (*♩*=132)

poco affrett.

a tempo

3 **2**

7 **1** Solo **3** **3** **3** **5**

11 *f* > *p* *cresc.*
f *ff* *stacc.*

15 **2** Moderato assai, molto ritmico e pesante (*♩*=60) **3** *appena affr.* **4** *a tempo* (pesante)
8 **8** **7**

39 **5** **7** **6** Pesante **7** **8** **8** **9** Pochissimo più mosso, ma ritmico
7 **4** **8** **9** Vln. I

69 **6** Più animato **8** **10** Ancora più vivo, ma in tempo
ff

86 *fff* *secco*