

Matthäus-Passion

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach

*) Ausführung

Er - bar - me dich,

1. VI.

Alt

f

tr

tr

tr

p

*) Ausführung

Nr. 42 Bass-Arie: Gebt mir meinen Jesum wieder (Coro II)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a trill (tr) above the eighth measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a trill (tr) above the eighth measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a trill (tr) above the eighth measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a trill (tr) above the eighth measure. Dynamics *p* and *f* are indicated below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a trill (tr) above the eighth measure. Dynamics *p* and *f* are indicated below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a trill (tr) above the eighth measure.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a trill (tr) above the eighth measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a trill (tr) above the eighth measure. A first ending bracket (1) is shown at the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a trill (tr) above the eighth measure. Dynamics *f* and *p* are indicated below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a trill (tr) above the eighth measure.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a trill (tr) above the eighth measure.

36

39

43

46

50

55

58

60

63

Missa solemnis

D-Dur / D major

Ludwig van Beethoven
op. 123

Sanctus

Benedictus

Andante molto cantabile e non troppo mosso

Sostenuto
ma non troppo

110

Solo

VI 1

Fl 1+2

p

cresc.

dim.

p

dim.

115

tr

cresc.

dolce cantabile

VI 1

pizz.

p

120

125

espressivo

cresc.

tr

130

cresc.

f

arco

pizz.

p

cresc.

134 *p* *p* *cresc.* *p*

141 *cresc.*

147 *cresc..* *arco sf* *pizz.* *cresc. -* *arco sf* *mf* *cresc. -* *p* *cresc. -*

151 *cresc.* *pizz.* *p cresc.*

155 *tr* *rf* *arco ff sf* *sf* *f* *f* *f* *3*

159 *dolce* *pizz.* *p*

163

cresc.

cresc.

166

tr.

170

f

arco

f *sf* *sf*

tr

sf *sf* *sf*

174

p

pizz.

p

177

180

f

arco

cresc.

f

f

Sopr. Solo

no mi-ne colla voce

a tempo

184

Alt

a tempo

cresc.

arco

sf

no mi-ne Domini qui

[*p*]

pizz.

cresc.

mf

colla voce

p

189

cresc.

arco

sf

cresc.

pizz.

pizz.

p cresc.

p

[*cresc.* - - -]

mf

192

195

tr

arco

f

sf

sf

f

sf

rf

f

ff

ff

199

dolce

pizz.

p

202

205

3

3

cresc.

212

cresc..

- f

tr

2

2

ben marcato arco

f sf

219

sf

sf

ff

p

pizz.

224

227

dim.

tr

cresc..

dim.

cresc..

232

8

f

arco

p

pizz.

Allegro con brio (♩ = 72)

Violino I

G. P. G. P. $\frac{3}{8}$

ff *sf* *sf* *sf* *sf* *sf*

9 *sf* *sf* *sf* 1. 2. *sf* *sf*

15 *sf* *sf* *sf* *sf* *sf* 1. 2.

21 *ff*

30 *ff* A

37

47

56 *p*

64 *p* *dim.*

71 B *ten.* *p* *f* *p* *f* *p* *f* *p* *f*

78 4 *ten.* 3 *p* *f* *p* *f* *p* *f* *p*

92 3 3 *cresc. poco a poco*

104 C *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Lulu

Alban Berg*

Cadenz

3. Akt

470

$\text{♩} = \text{♩} (=160)$

f G-Saite - - - *trinu* *grazioso*

473 478 482 488 492

pizz.

* 3. Akt rekonstruiert von Friedrich Cerha
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Carmen

1. Akt, Nr. 9 Chanson et Mélodrame

Georges Bizet

Allegretto molto moderato $\text{♩} = 76$

Solo *pp*

Sinfonie Nr. 1

c-Moll / C minor

Johannes Brahms
op. 68

2. Satz

Andante sostenuto

Solo
Unisono mit 1. Horn + 1. Oboe

90

[mf] espr. *cresc.*

1.2. VI. *[p]* *p* *cresc.*

95

Fl. *p* *f* *f* *p*

Vcl. *f* *p* *mf* *p*

100

Horn Solo *espr.*

2. Vl. *[p]* *cresc.*

103

6 *f* *mf* *p* *espr.*

1. Vl.

107

Unisono mit 1. Klarinette Solo

2. Vl. *dim.* *pp*

1. Vl. *p*

2. Vl. *p*

Br. *pp*

115

Unisono mit 1. Vl. (oktaviert) Solo

pp *mf* *p*

122

1. Vl. *pp* *pizz.* *Solo arco*

3 3

Haffner - Serenade

D-Dur / D major

4. Satz

Wolfgang Amadeus Mozart
KV 250

Rondo

Allegro

Solo

[p]

[p]

[f] Tutti

[p] Solo

[p]

61

68

76

83

[cresc.] [f] [p]

90

99

109

tr tr Cad.

115

[p]

120

[p] 2

129

Musical staff 129: Treble clef, key signature of one sharp (F#), starting with a trill (tr.) and a 7-measure rest.

135

Musical staff 135: Treble clef, key signature of one sharp (F#), ending with a D chord and a 3-measure rest.

140

Musical staff 140: Treble clef, key signature of one sharp (F#), featuring triplets.

148

Musical staff 148: Treble clef, key signature of one sharp (F#), featuring triplets and ending with a 4-measure rest.

159

Musical staff 159: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic.

165

Musical staff 165: Treble clef, key signature of one sharp (F#), featuring a forte (*f*) dynamic, a 2-measure rest, and an E chord.

173

Musical staff 173: Treble clef, key signature of one sharp (F#), featuring slurs and ties.

179

Musical staff 179: Treble clef, key signature of one sharp (F#), featuring slurs and ties.

189

Musical staff 189: Treble clef, key signature of one sharp (F#), featuring slurs and ties.

194

Musical staff 194: Treble clef, key signature of one sharp (F#), featuring a forte (*f*) dynamic, a cadence (Cad.), and a piano (*p*) dynamic.

201

Musical staff 201: Treble clef, key signature of one sharp (F#), featuring slurs and ties.

206 **F** 2 *tr.* 2 *tr.*
[p]

216

221 5 [p]

232

240 **G**

249 *tr.*

257 *tr.*

264

269 *tr.* *tr.* 3 Cad. [f]

279 [p]

284 **H** 2 *tr.* 2 [p]

293 *tr.*

299 Tutti **[f]**

304

309 Solo **I** **[p]**

314

320

325 **3** **K** *tr.* **[p]**

336 *tr.* *tr.*

344

352

359 **[cresc.]**

364 **L** **f** **[p]**

This musical score consists of ten staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, slurs, and trills. Performance markings such as *[p]*, *[f]*, *cresc.*, and *Tutti* are present. Measure 387 contains a first ending bracket labeled 'M' with a '2' below it. Measure 425 contains a first ending bracket labeled 'N'. Measure 436 contains a first ending bracket labeled 'Tutti' with a '*[f]*' below it. Measure 443 contains a first ending bracket labeled '*p*'. Measure 450 contains a first ending bracket labeled '*f*'.

374

382

387

394

402

407

412

420

425

436

443

450

[p]

[p]

[f]

p

f

cresc.

Tutti

M 2

N

La Bohème

Giacomo Puccini

1. Akt

Andantino

(23)

Solo

(24) Allegro vivo

3. Akt

Più Lento

(34)

pp dolce

poco stentato

poco allarg.

Scheherazade

Nikolai Rimsky-Korsakow
op. 35

1. Satz

Allegro non troppo $\text{♩} = 56$

(94)

[C] Solo

2. Satz

Recit. Lento

[1] Solo *espressivo*

espressivo

Cad.

rit. assai

ten.

Andantino

3. Satz

Recit. Lento

[142] *espressivo*

espressivo

[145] *Cadenza*

p

pp

[146] *Tempo I*

Tempo I

[149]

[152] *cantabile, con forza*

cantabile, con forza

[155] *dim.* *Allargando assai.* *Tutti* *ff*

dim.

Allargando assai.

Tutti

ff

[159] *Solo* *a tempo* *colla parte*

Solo

a tempo

colla parte

[163] *colla parte*

colla parte

4. Satz Allegro molto ♩ = 152

1 *ff* *tr* G.P.

6 *mf* G.P. **Recit. Lento** Cad. Solo *p* capriccioso

8 *sf* *p*

Recit. Lento 29 Cad. *con forza* *rit. molto* *lunga* **Vivo** *ff*

Lento Recit. 641 *dolce e capriccioso*

643 Cad. *riten.*

Alla breve Tempo come prima ♩ = 48

645 2 Viol. Soli 1 Viol. Solo 8 2 Viol. Soli 1 Viol. Solo

654 2 Viol. Soli 1 Viol. Solo *a piacere rit. assai* *espress.* *ten.*

661 *a tempo*

Ein Heldenleben

Richard Strauss
op. 40

Lebhaft
2

Erstes Zeitmaß
(lebhaft bewegt)

Solo

viel ruhiger

viel ruhiger

mf

sfz

poco calando

sfz

heuchlerisch schmachkend

beinahe doppelt so schnell

wieder sehr ruhig

(lustig)

beinahe doppelt so schnell

*wieder sehr ruhig;
voll Sehnsucht*

leichtfertig

(übermütig)

p zart, etwas sentimental

viel lebhafter

f

ff

cresc.

calando

ff (sehr scharf)

sehr ruhig

dim.

(getragen)

mf

doppelt so schnell

dim.

mf (spielend)

wieder etwas ruhiger

f dim.

allmählich wieder lebhafter

pp (liebenswert)

wieder langsamer

poco ritard.

poco accel.
1

a tempo
11

ff

p

6 6 6 6

immer

schneller und rasender

(*lustig*)

cresc. 3

ff

6 6 6 6

plötzlich wieder ruhig und sehr gefühlvoll

p

6 9

smorzando

(29)

espress.

3 3 6

f

drängend

f

(beruhigend)

p

(30)

drängend und immer heftiger

2

ff

20

sfz (zornig)

sfz sfz sfz sfz

(*b*) (*schnell und keifend*)

fff

3 3

sfz

(*allmählich nachlassen*)

sfz sfz

dim.

Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Un poco sostenuto

f espress. e legato

7 *pizz.* *p* *f* *arco* *espress.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf* **4**

34 *pp* *ff* *f* **Allegro** *Ob. I*

45 *più f* *ff*

55 *pesante* *più f*

64 *ff* *p* **B**

Allegro energico e passionato

Violine I

Fl. *f* *pizz.*

13 *dim.* *f* **A**

30 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff* *f*

66 *fp*

70 *dim.*

73 *f* *3* *6*

76 *fp dim.* *pp*

80 **D** *p* *poco cresc.* *pp*

Violine I

Menuetto
Allegretto

f

mf p *mf p* *p*

f

p

p *mf p* *mf p* *p* *f*

Fine

Trio
p

Menuetto D. C.

Finale
Allegro

p

f

Violine I

26

31

36

41

A

p

48

56

f

64

tr.

72

77

B

p

87

93

99

f

SYMPHONY NO.4

IN A MAJOR

"ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

The musical score for Violin I is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked **Allegro vivace**. The score begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The first measure starts with a forte (*f*) dynamic. The score includes various dynamic markings such as *sf*, *p*, *sfz*, *sfp*, *mf*, and *ff*, as well as articulation marks like *stacc.* and *cresc.*. The piece features several first endings, indicated by the number '1' above the staff. The score concludes with a *ff* (fortissimo) dynamic.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p* *f*

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *cresc.* *f*

167 *ff*

175

183 *f* *p*

202 *cresc.* *f* *sf*

210 *fp* *f*

Detailed description: This is a page of a musical score for Violin I, page 3, containing measures 89 through 210. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *fpp*, *stacc.*, *sempre pp e stacc.*, *sempre stacc.*, *p*, *mf*, *cresc.*, *f*, *pp*, *ff*, and *sf*. There are also performance instructions like *1*, *4*, *2*, *1 2 3 4 5 6*, *1.*, *11*, *2.*, and *5*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

ff *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

G.P.

VIOLIN I

Violin I score for Prokofiev's Symphony No. 1, page 2. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (pp, mp, f, ff), articulation (accents, slurs), and performance instructions (pizz., arco, con brio, leggiero, con eleganza). Fingerings and bowings are indicated throughout.

Staff 1: *mp* *pp* *mp* *pp* *f* *p* *p*

Staff 2: *f* *mp* *mp*

Staff 3: *p* *mf* *f* *ff* *ff*

Staff 4: *ff*

Staff 5: *ff* *ff* *ff* *p con brio* *ff* *p leggiero*

Staff 6: *pp* *mp* *pp* *mp* *f* *p*

Staff 7: *pp* *p* *f* *p* *mp*

Staff 8: *pp con eleganza sul punto del arco* *pp* *pp sul punto del arco*

Staff 9: *pp*

Staff 10: *f subito ff* *ff* *ff* *ff* *ff*

Staff 11: *ff* *ff* *ff* *p con brio* *ff*

VIOLIN I

p *mf* *pp* *p* *mf*

D *div.* *mf* di - ni - nu - en - do *p*

p *pp* *f* *mf*

ff *dim.* *f* *p* *pp*

pp *scherzando* *pp* *f* *ff*

ff *pp* *unis.* *ff* *pp*

H *unis.* *f* *p* *sul punto del arco*

pp *pp* *pp* *pp*

pp *mf* *f* *p*

div. *mp* *unis.* *mp*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*
Viol. II

cresc. *p* *cresc.*

f

p

Fl.

poco rit. *a tempo*
Viol. II

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *pp* *f* *p* *p* *p* *cresc.* *1* *ff*

A

B

tranquillo *p flebile* *1 C molto vivo*