

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *pp* *f* *p* *p* *p* *cresc.* *1* *ff*

A

B

C

tranquillo *fleBILE* *molto vivo*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl. *f*

poco rit. *a tempo*
Viol. II

cresc. *p* *cresc.*

f

p

Fl. *poco rit.* *a tempo*
Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 *p* Viol II

77 *sf* *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

98 **Trio I** *p* *sf*

106 *sf* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-117. The music is written on a single staff in treble clef. It begins with a series of eighth-note patterns, marked with accents and a crescendo leading to a fortissimo (f) dynamic. The texture becomes more complex with the entry of Violino II and the Cello (Vcello). Dynamics fluctuate between piano (p), fortissimo (ff), and sforzando (sf). A 'Trio I' section begins at measure 98, featuring triplet patterns. The score concludes with a first and second ending, marked with a ritardando (ritard.) and a return to the original tempo (a tempo), ending on a piano (p) dynamic.

Wolfgang Amadeus Mozart
Symphony No. 35
D-dur

Violine I

Allegro con spirito

1

8

17

21

24

28

35

43

48

55

61

68

f

p

tr

fp

A

B

p

Violine I

274 K

279

285

292 L

296

301

305

Andante con moto

6

14

17

22

Violine I

Menuetto
Allegretto

f

mf p *mf p* *p*

f

p *mf p* *mf p* *p* *f*

Fine

Trio
p

p **Menuetto D. C.**

Finale
Allegro

p

f

Violine I

Musical score for Violine I, measures 26 to 99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked with *tr.* above a note in measure 64. Two sections are labeled with boxed letters: 'A' above measure 41 and 'B' above measure 77. The score concludes with a double bar line and repeat dots in measure 99.

Allegro energico e passionato

Violine I

Fl. *f* *pizz.*

13 *dim.* *f* **A**

30 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff* *f*

66 *fp*

70 *dim.*

73 *f* *fp dim.* *pp*

76 *pp*

80 **D** *p* *poco cresc.* *pp*

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *p* *pizz.* *1 arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

ff *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

Allegro vivace $\text{♩} = 84$

3 3

pp

3 3

7

più piano

15

ppp

ff

sempre ff

23

2

31

sf

sf

2

39

sf

sf

sf

48

A

p

3

56

cresc.

p

6

64

pp

sempre pp

6

71

2

f

Die Zauberflöte.

Ouverture.
Adagio.

Violino II.

W. A. Mozart. Werk 620.

ff *cresc.* *p* *cresc.* *p* *sf* *p* *sf* *p*

Allegro. *p* *f* *p* *f* *p* *f* *p* *f* *p*

sf *sf* *f* *p* *f* *p*

tr *tr*

sf *sf* *f*

p

f *f* *f* *f*

p *f* *f* *f*

f *p*

cresc. **Adagio.** *f*

Klavierkonzert Nr. 1

d - Moll / D minor

3. Satz: Rondo
2. Violinen soli

Johannes Brahms
op. 15

Allegro non troppo [♩ = 112]

Violin I part, measures 238-261. The score is in D minor, 2/4 time, and begins with a double bar line and a circled 'E' above the first measure. The first measure is marked *p sempre*. The piece features several dynamic markings: *pp* at the end of the first line, *cresc.* starting at measure 255, and *f* at the end of measure 255. A trill (*tr*) is marked above the final note of measure 255. The score includes various fingering numbers (1, 2, 3, 4) and bowing directions (V). The piece concludes with a double bar line and *pp* at the end of measure 261.

Violino II.

Allegretto.

MENUETTO.

TRIO.

Molto Allegro.

M. D. C.

FINALE.

Violino II.

This page of the musical score for Violino II in Mozart's Symphony No. 41 consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 4:** A section marked with a large 'B' and a 'p' (piano) dynamic marking.
- Staff 8:** A section marked with a large 'V' (vibrato) and a 'f' (forte) dynamic marking.
- Staff 10:** A section marked with a large 'C' (crescendo) and a 'sf' (sforzando) dynamic marking.
- Staff 14:** A section marked with a large 'V' (vibrato) and a 'p' (piano) dynamic marking.

The score is written in a single system with 14 staves, showing a variety of melodic and harmonic textures typical of the Classical period.

Violine II

265 Un poco meno mosso ♩ = 122

Violino II.

unis. arco div. unis. div. accel. unis. - - - -

pp dim cresc. cresc. ff marcato 31 staccato dim. p dim. 2 32 12 f molto marcato 33 div. sempre f unis. sempre f

Violino II.

div. *più cresc.*
più cresc.

unis.
ff

div. *dim.* *p* *cresc.* *f* *dim.*
dim. *cresc.* *f* *dim.*

p *f*
p *f*

unis.
p

dim. *pp* *sf*
div. pizz. unis. arco
dim.

Cl. I.
10 *pp stacc. e leggiere* *cresc. sf* *dim.*

div. pizz. unis. arco *pp*
div. pizz. unis. arco *pp*

1
p

36 *p* *dim.* *pp*
12 *p* *dim.* *pp*