

SOY MÚSICO PROGRAM

KENNEDY CENTER LEAD AWARD WINNER 2024

★ 3 LEARNING GROUPS OVER 110 PARTICIPANTS ★

1.



PUBLIC WORKSHOPS

Monthly 2 hour workshops open to young people and adults with disabilities, for free. Between 30 and 45 attendants each month.

2. BASE GROUPS



- 3 base groups, 26 participants
- Two one-hour sessions weekly
- Basic music and social skills.
- Participants showcase their progress at the Soy Musico final concert, performing four pieces alongside the orchestra

All participants achieved at least 75% of their skill-related goals.



SKILLS LEARNED

9

GENERAL MUSIC SKILLS

Listening, musical dynamics, coordination, keeping tempo, timely entries, maintaining attention, music score comprehension, musical direction, and memory.

7

SOCIO-EMOTIONAL SKILLS

Peer relationships, emotional communication, respect for others, adherence to routines, following instructions, seeking help when necessary, and maintaining focus on music.

SKILLS LEARNED

5

RHYTHMIC SKILLS

Stabilizing rhythm with body movements, recognizing musical figures and values, writing simple music notation, keeping tempo with a metronome, and participating in a rhythmic ensemble.

5

MELODY & VOCAL SKILLS

Manage vocal intensity, make stylistic choices based on timbre and dynamics, sing melodically, sing in groups, and enjoy singing.

4

ORCHESTRAL SKILLS

Ability to play an instrument in a group setting, stay focused during breaks, follow musical instructions, and identify the main melody in an orchestral score.

3.



ADVANCED GROUP

- 1 advanced group, 15 participants
- One two-hour session weekly
- Enhanced advanced musical and orchestral skills
- Participants help compose a piece that is played alongside the orchestra at a yearly final concert

100% of participants scored highly in over 80% of skill areas*



All participants achieved top scores in at least 85% of performance aspects*



*Two forms were used for general rehearsals and concerts, measuring all skill areas and six performance development aspects.

2

People with disabilities employed per public workshop

3

Full-time music therapists facilitated the programs

2

Program members went on to pursue careers

Soy Musico Fest: a crafts fair for entrepreneurs with disabilities and small businesses.

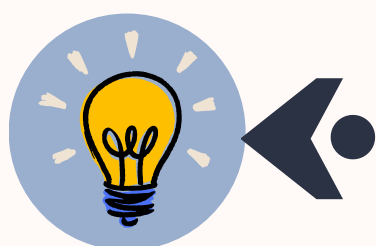


SOY MUSICO PROGRAM

2025 AND BEYOND: PROGRAM PROJECTION

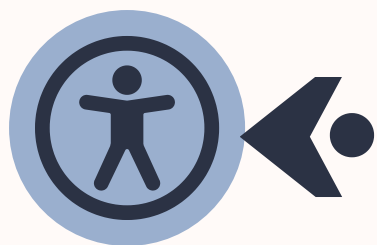
OUR GOALS FOR 2025

This is how your contribution will make lasting impact.



TRAINING FOR MUSIC THERAPISTS

- Provide additional training to develop necessary skills as the program evolves
- In-house sessions paired with external sources of training



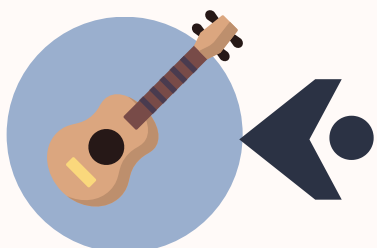
IMPROVE ACCESSIBILITY

- Offer audio description services during activities to improve engagement.
- Hire a braille expert for music scores to ensure music sheets are accessible
- Provide Colombian sign language training to all staff members
- Expand our open workshops to more areas of the city to reach a broader audience.



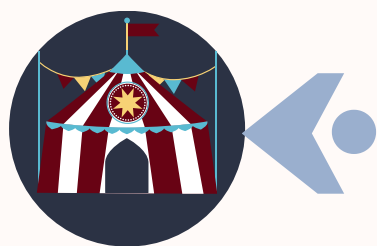
INCREASE SESSIONS WITH ORCHESTRA MUSICIANS

- Provide additional class spaces to further develop musical skills
- Focus on specific instrument training
- Enhance performance skills like stage presence and anxiety management.



SPECIFIC INSTRUMENT TRAINING

- Introduce Ukulele workshops and specific percussion training
- Meet the participants' growing interest in expanding instrument knowledge
- More lesson hours with instrument specialists
- Invest in new sets of instruments to support specialized training



SOY MUSICO FEST 2025

- Host the Soy Musico Fest in 2025, a fair for people with disabilities
- Showcase our open workshops
- Offer a space for neurodiverse entrepreneurs to sell their products
- Promote visibility for the talent within the Soy Musico program

DID YOU KNOW...

- THE SOY MUSICO PROGRAM HAS A RETENTION RATE OVER 95%
- WE ARE A NONPROFIT ORGANIZATION AND ONLY 2% OF OUR INCOME COMES FROM THE ORCHESTRA'S SEASON CONCERT TICKET SALES
- WE'RE THE FIRST ORGANIZATION TO WIN A KENNEDY CENTER LEAD AWARD FOR EMERGING LEADERS IN ARTS AND ACCESSIBILITY

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