

Violine I

Menuetto
Allegretto

Musical score for the Menuetto Allegretto section, measures 1 through 32. The music is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a forte (f) dynamic. The first staff (measures 1-8) features a melodic line with a repeat sign. The second staff (measures 9-16) includes dynamics of mezzo-forte piano (mf p), mezzo-forte (mf p), and piano (p). The third staff (measures 17-23) starts with a forte (f) dynamic. The fourth staff (measures 24-31) continues the melodic development. The fifth staff (measures 32) concludes with a forte (f) dynamic.

Musical score for the Trio section, measures 41 through 48. The music is in 3/4 time with a key signature of two flats. It begins with a piano (p) dynamic. The first staff (measures 41-48) features a melodic line with a repeat sign and ends with a 'Fine' marking.

Musical score for the Menuetto D. C. section, measures 49 through 58. The music is in 3/4 time with a key signature of two flats. It begins with a piano (p) dynamic. The first staff (measures 49-58) features a melodic line with a repeat sign.

Finale
Allegro

Musical score for the Finale Allegro section, measures 1 through 20. The music is in 3/4 time with a key signature of two flats. It begins with a piano (p) dynamic. The first staff (measures 1-7) features a melodic line with a forte (f) dynamic. The second staff (measures 8-13) continues the melodic development. The third staff (measures 14-19) continues the melodic development. The fourth staff (measures 20) concludes with a forte (f) dynamic.

Violine I

26

31

36

41 **A** *p*

48

56 *f*

64 *tr.*

72

77 **B** *p*

87

93

99 *f*

Detailed description: This page of a musical score for Violin I in Eb Major, K. 543, contains measures 26 through 99. The music is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 41 and 77, and *f* (forte) at measures 56 and 99. A trill is marked at measure 64. Two specific sections are labeled with boxed letters 'A' and 'B'. The piece concludes with a double bar line at measure 99.

Violino II.

Allegretto.

MENUETTO.

TRIO.

Molto Allegro.

FINALE.

M. D. C.

Violino II.

The musical score for Violino II, page 9 of Mozart's Symphony No. 41, consists of 14 staves. The first three staves are single melodic lines. The fourth staff begins a section marked 'B' and includes a 'p' dynamic marking. The fifth through eighth staves continue the melodic line, with the eighth staff featuring 'V' markings. The ninth staff begins a section marked 'C'. The tenth and eleventh staves are double bass lines, with the tenth staff marked 'sf'. The twelfth through fourteenth staves are double bass lines, with the fourteenth staff featuring 'V' markings and a 'p' dynamic marking.

64



35

M
1002
5913
09.20



DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

EDWIN F. KALMUS, Publisher of Music, New York 24, N. Y.

Printed in U. S. A.

28

CLASSICAL SYMPHONY

OSNC
20 21
ATRIL 1

Violin I

2

I

S. Prokofieff, Op. 25.

Allegro con brio

EDWIN F. KALMUS, Publisher of Music, New York 24, N. Y.

Violino II.

unis. arco *div.* *unis.* *div.* *accel.* *unis.*
pp *cresc.* *dim*

30 *Tempo I.*
f *mf* *cresc.* *ff marcato*

31 *staccato*
dim. *p* *dim.* *2*

32 *ppp* *12* *Meno mosso. (♩=104)*
f molto marcato

33 *div.*
sempre f *unis.* *sempre f*

Violino II.

div. *più cresc.*
più cresc.
unis.
ff
div. *dim.* *p* *cresc.* *f* *dim.*
dim. *cresc.* *f* *dim.*
34 *p* *f*
p *f*
unis.
p
35 *dim.* *pp* *sf* *div. pizz.* *cresc. sf* *unis. arco*
Cl. I. *pp stacc. e leggiere* *dim.*
10 *pp* *pp*
div. pizz. unis. arco *pp*
pp
36 *p* *dim.* *pp* 12

VIOLINO II.

95 *ff sf sf sf*

92 *ff ff* C

100 *ff ff pp cresc.* V

106 *sf sf ff fp* V

113 *ff sf ff*

119 *p sf p sf p sf sf sf sf sf ff*

127

131 *f p³ p³ f f* V

140 *cresc. f sf* D

150 *sf sf sf sf sf*

157 *sf ff sf sf sf sf* V

169 *sf sf sf sf sf sf sf sf p* 2

179 *pp p²* E 1

VIOLINO II.

187 *p* 3 3 3

193 1 1 3 *cresc.* *f* *ff*

198 *sf* *sf* *sf*

204 *sf*

208

211 *ff* *p* *cresc.* *p*

219 *cresc.* *p* *cresc.*

228 *p cresc.* *f sf*

234 *sf*

239 *sf* *sf*

242 *sf* *sf* *p* *ff* *sf* *sf* *sf* *sf*

252 *p* *f* *ff* *sf*

259 1 2 3 4 5 6 *sf* *sf*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 187 to 259. The key signature is two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *sf*, *f*, *ff*, *cresc.*, and *p cresc.* are used throughout. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5, 6), breath marks (V), and a fermata (F). The music concludes with a series of sixteenth-note patterns in the final measure.

Violine I

Allegro energico e passionato

Fl. pizz.

14 5 Ob. I **A** *f*

31 arco *mp* *ben marc. largamente* *f*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *piu f* *legato*

60 *cresc.* *ff*

68 *sp*

70 *dim.*

73

76 *sp dim.* *pp*

80 **D** *pp* *poco cresc.* *pp*

pp *S.V.*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

1. 2.

f *mf* *p*

Fl.

poco rit. *a tempo*

Viol. II

cresc. *cresc.*

f

p

Fl.

poco rit. *a tempo*

Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *ff*

72 *p* Viol II

77 *cresc.* Viol II Vcello

82 *f*

87 *ff*

92 *fz* *p*

98 **Trio I** *p* *p*

106 *f* *p*

(117) *ritard. f* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56 to 117. The score is written on a single staff in treble clef. It begins with measure 56, marked with a dynamic of *f* and a *cresc.* (crescendo) instruction. The music consists of a series of eighth and sixteenth notes, some with accents. Measure 62 is marked *p* (piano) and also includes a *cresc.* instruction. Measure 67 is marked *f* (forte) and *ff* (fortissimo). Measure 72 is marked *p* and includes the label "Viol II" above the staff. Measure 77 is marked *cresc.* and includes "Viol II" and "Vcello" (Viola) labels. Measure 82 is marked *f*. Measure 87 is marked *ff*. Measure 92 is marked *fz* (forzando) and *p*. Measure 98 is the beginning of the "Trio I" section, marked *p*. It features a first ending (1.) and a second ending (2.) with a repeat sign. Measure 106 is marked *f* and *p*. The final measure, 117, is marked *ritard. f* (ritardando fortissimo) and *a tempo*, ending with a *p* dynamic.